

Daily
Masthead
Meeting

McGill Daily

ASUS
Nominations
Today

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PRICE TWO CENTS

Players' Club Comedy Opens

'Goodbye, My Fancy' Runs Till Saturday

By T. P. RICHARDSON

Several weeks of concentrated effort culminated last night in the opening performance of "Goodbye, My Fancy" at Moyse Hall. Presented by the Players' Club as their first offering of the season, it will end its three night run tomorrow.

It is reported that while many of the best seats for tonight's performance have been sold, there are still several good ones left. Fine seats are on sale for tomorrow night, to be obtained at the Union or at the door. Latecomers will not be admitted until after the end of the first act. Time is 8:30 p.m. sharp.

Author Fay Kanin's story in "Goodbye, My Fancy" deals with Agatha Reed, famous journalist and congresswoman, who returns to her old college, from which she had been expelled for once staying out all night. She has returned to get an honorary degree, and to marry the college president, her old lover.

But it turns out that in his efforts to keep the college going he has lost his ability to stand up for what he thinks is right; he is con-

trolled by the men who donate money to the university. Agatha realizes this and is disillusioned.

Conveniently, another man comes on the scene, Matt Cole, hard-boiled Life photographer and former intimate acquaintance of Miss Reed.

Agatha has a decision to make, and since the play is a comedy, there are naturally untold complications before she makes her mind up.

Corinne Copnick has the starring role of Agatha Reed. Judy Ferrier has the role of her private secretary, Woody.

Forest Roy plays Dr. Merrill, the president, while David Berlin plays the earlier Matt Cole. Jeff Rogers handles the part of Claude Griswold, the man with good money and bad judgment who controls Dr. Merrill and the university with both. Margaret Cragg plays Ellen, his wife.

Also in the cast are Colleen Cool, Mary Taylor, Gerda Rother, Bernard Miller, Frank Quinlan, Kathy Young, Carla Colter, Jane Anders and Ed. Bell.



(Photo by Peter Hall-Martlet)

A DISCUSSION OF LIFE'S LITTLE PROBLEMS is taking place in this scene from the Players' Club's production of Fay Kanin's hit comedy, "Goodbye, My Fancy." Margaret Cragg (left) is chatting at Corinne Copnick and company as David Berlin (as seen from behind) and Mary Taylor look on.

Sadie Hawkins Race and Dance

All day blondes, brunettes, and redheads will be swarming about the campus in search of available men. The official Sadie Hawkins race begins at 1 p.m. at the Ghinko tree. The starting line for men will be two and a half yards in front of the one for women and the finishing line for both, at the Rod-dick Gates. The first girl who succeeds, with the help of a shotgun, in dragging her man over the finishing line gets a free ticket to the Dance on Saturday.

Judging the race will be Christine Poznanska and George Novotny. Spectators are invited to cheer for their favorites and as many as possible, men and women, are urged to take part in the running. The Dance itself begins at 9 p.m. Saturday in the ballroom of the Union. Tickets will be sold at the door and are \$1.50 per couple.

They must be bought by the girl—male money will not be accepted. Though dress is completely optional, ticket takers have requested that it be made as easy as possible to distinguish between men and women. Original corsages should be made by women for their escorts.

A square-dance caller, Marryin Sam giving out marriage licences, and His Worship Hekezebin Hawkins, Mayor of Dogpatch are three of the celebrities who have promised to attend. Harry Garber's Keynotes will provide music for straight and square dancing throughout the evening to midnight when Sadie Hawkins Day comes to an end.

Feature attractions will be Murals of Dogpatch residents, Kissing Rock, Suicide Cliff, and Kickapoo Cola.

Brooke Claxton Liberal Club's Guest Speaker

Canada's Minister of Defense, the Honorable Brooke Claxton will be a guest of honor and speaker at a Liberal meeting to be held at the Montreal Reform Club, 82 Sherbrooke Street West, on Friday Nov. 20.

An invitation has been extended to all Young Liberals on the McGill Campus and their Liberal friends.

Spain and NATO Harvard Debaters to Meet McGill on Spanish Topic

Harvard University will meet McGill tonight at 8:30 p.m. in the common room at R.V.C. to debate the resolution "that Spain be admitted to NATO". The negative of this resolution will be upheld by two debaters from the Harvard Undergraduate Debating Union, while McGill will take the affirmative. The debate will be judged by Dr. C. D. Solin, assistant Dean of the faculty of Arts and Science; Daniel Kingstone, a member of the Debating Union Society Executive will be the chairman.

Pat Vos and Jack Greenstein will be the debaters for McGill. Both students have been active in debating at McGill for several years. While touring Philadelphia last year, they won two of their three debates, defeating the Universities of Swarthmore and Temple.

Tea on Tuesday For Professors And Students

A professors' Tea will be held on Tuesday, December 2, in the Union Lounge from 4-6 p.m. The purpose of this tea is to enable the students and professors to meet in a social atmosphere," Mary Szwarc, Secretary of ASUS told The Daily last night.

Arts and Science will sponsor the tea, whose hosts will be the executive of ASUS. Much of the work of planning and organization has been done by Betsy Alexander, 1st Vice-President of ASUS, and Joyce Iversen, Social Convener.

Miss Szwarc stressed the fact that every other year the tea was held on a Sunday afternoon at R.V.C. and the turn out was very poor and said "It is hoped that by holding it on Tuesday more professors and students will be able to attend." She also said that tea and pastries will be served, and all are welcome to attend.

Big Political Rally Soon

Prominent figures from four Canadian political parties will be the featured speakers at a mammoth political rally to be held next Friday night, Dec. 5, in Moyse Hall at 8:30.

The Daily learned last night that among those invited are several leading political figures in Canada. James Sinclair, Liberal, Minister of Fisheries, Donald Fleming M.P., Progressive Conservative, Donald McDonald, C.C.F., National Organizer and National Education Director of the C.C.F., and J. B. Saltberg, the only Labour Progressive M.P. have been invited.

The subject of the panel discussion will be, "What My Party Stands For." A SCOPE spokesman said, This panel discussion is intended to be an open discussion by which students may become better informed by hearing the viewpoints of each party so that in future they might be able to vote intelligently.

Speaking on the rally, the chairman of the Model Parliament, said, "It plans materialize and the Political leaders accept; the Political rally this coming Tuesday promises to be one of the biggest and most significant ever held on a University campus."

Masthead Meeting

Daily Managing Board has announced there will be a masthead meeting at 1 p.m. today in the editor-in-chief's office. All department heads and those on the middle masthead are expected to attend. This does not include desk editors.

McGILL PROM COMMITTEE RELEASES PATRONS LIST

A list of the Patrons who have been invited to the December fifth McGill Prom was released yesterday by the Prom Committee.

They are Chancellor and Mrs. B.

Alexander Uninsky to Give Concert Tonight

Varied Musical Programme To Be Presented

A recital by a well-known classical pianist will be held in the Union Ballroom at 8:20 p.m. this evening.

Alexander Uninsky is being brought to McGill by SCOPE, a special committee of the Students' Executive Council, and the recital is free to all students and faculty members.

The concert by Alexander Uninsky will feature the following works: Scarlatti, Two Sonatas; Beethoven, "Appassionata" Sonata; Brahms, Variations on a Theme of Paganini (Books one and two); Chopin, Ballade No. 1 in G Minor, Two Nocturnes; Prelude No. 24; Debussy, Two Preludes; and Prokofiev, Gavotte and Toccata.

Mr. Uninsky began his musical studies at the University of Kiev

in his native Russia. After the Russian Revolution he and his family moved to Paris. Here he studied at the Conservatoire National de Musique, and with Isidore Philippe and Lazare-Lévy.

In Paris in addition to his musical studies he studied philosophy and literature at the Sorbonne and also took courses in political economy and sociology at the Paris University of Advanced Political and Social Studies.

After graduating from the Conservatory, Mr. Uninsky made his professional debut in Paris. Immediately after his debut he was signed on a tour of South America.

Mr. Uninsky first came to the United States in 1943. Since that time he has given over 800 concerts. He now makes his home in



MR. ALEXANDER UNINSKY

New York City.

He has been guest soloist with most of the major symphony orchestras from Egypt to Peru and from The Netherlands to San Francisco. He has played in this country under conductors such as Désirée Defauw, Vladimir Golschman and Dimitri Mitropoulos.

At present Mr. Uninsky is making a concert tour of the United States and Canada.

SEC Exercises Caution Over Estimated Surplus

At a meeting which lasted after midnight, the Students' Executive Council of McGill on Wednesday night voted on a number of issues of general interest to the campus.

A motion setting up a provision of \$4000.00 for unallocated expense and unrealized revenue was passed by the Council.

The motive behind such a move was to advise future Council members to exercise caution over the spending of the estimated surplus of \$7523. Last year's Council budgeted for a \$10,000 surplus and the actual surplus was \$3000 less.

The provisional sum which has been set up is not untouchable but it was felt by the Council that it would indicate a warning point in the budgeting of the Student Society finances.

The Council on Wednesday night also passed a motion concerning admission to the McGill Film Society.

The motion stated that up to the time of commencement of the film, only members of the Student Society and Faculty members together with one guest per member be allowed admission. If space permits at the commencement of the showing, members of the McGill Union and the Graduate Society will be admitted. The motion also prohibits collections of money on a voluntary basis at any function of the Film Society.

The Council moved the sum of \$30 be allocated to the Players' Club in order that they might enter the Inter Varsity Drama League Festival being held at Loyola this year. Membership in the League was authorized on a temporary basis and not as a precedent for future years.

World Events

VIENNA.—The Communist government of Czechoslovakia has demanded the sentence of death by hanging for the 14 former leading Communists who have been making long confessions of crimes against Communism and the Soviet Union.

A New York Times correspondent from Washington commented that the purge was regarded there as just one more effort by the Kremlin to isolate the captive countries. One by one every group with any tie beyond the Iron Curtain has been eliminated.

QUEBEC.—Premier Duplessis stated that he favoured "in principle" the establishment of a provincial inquiry commission to study problems relating to federal-provincial matters, especially taxation rights.

Last night the Quebec legislature passed a bill to authorize confiscating vehicles transporting margarine into the province, and sharing fines with citizens who lay charges against violators of the act.

Second Soiree To Be Held by French Society

The second soiree of the Societe Francaise will be held on Tuesday, December 2, at 8 p.m. in the New Clubroom of the Union. The highlight of the evening will be a series of films on France, with commentary by Prof. Launay. This is to be followed by refreshments and dancing.

The executive hopes that all who are interested in joining the society will be present, as the president will outline forthcoming activities and invite suggestions from members. There is no admission charge.

Political Plans

Progressive Conservative Club Announces Convention Dates

By ANNE CRUMP

The convention of all Progressive Conservative students across Canada will be held on February 6, 7, and 8; it was decided last night at a meeting of the McGill P.C. Club.

The purpose of this convention is to gather together all the P.C. Clubs on Canadian campuses and to get each other's opinions on the national policy of their party. The resolutions which will be made will then be printed and sent to the party headquarters. After the convention there is a banquet, at which in previous years the Honorable George Drew has always spoken. The Club is going to write to Mr. Drew for the topic of the convention, and to ask him to speak.

Mr. Drew was recently made Honorary President of the McGill Progressive Conservative Club.

The Club's official opposition to the Bill presented by the L.P.P. Club in the Model Parliament to hold December 9 was also announced. Speakers will be Jacques Croteau, John Todd, and Gordon Helm. The bill they are contesting is as follows:

"This government will take immediate steps to regain Canadian independence by:

a) The confiscating of all American capital and investments in Canada with full compensation to small investors.

b) The governmental setting up of a commission to enter into negotiations with bona fide representatives of the large American investors, to arrange for just compensation of the expropriated property.

II. The re-orientation of trade to the Commonwealth and all other countries who are willing to trade on a free and equal basis."

The meeting was conducted by the President, Don Joos. Mr. John Crankshaw, Q.C., was guest.

REVUE

The Red and White Revue will hold first castings next week for actors and singers (not dancers). They will be on Tuesday and Wednesday, Dec. 2 and 3, from 1 to 5 p.m. in the Union ballroom.

Those who have auditioned and are to report to the castings will be notified in the regular Revue announcement column in Monday's Daily.

'Bars and Stripes' Opening Soon Last Day to Obtain Tickets

The opening performance of the 1952 Hillel Musical Revue "Bars and Stripes," is only one day away. Tomorrow night at 8:30 p.m. the curtain will rise on the stage of the Snowdon YMHA and weeks of preparation will be presented to the public.

Entirely written, produced, and directed by McGill students, the cast of "Bars and Stripes" includes such old performers as Lenny Rosen, Gerry Gross and Gerry Charness, and new ones such as Elaine Sanft.

The production of the show is in the hands of Bernie Rothman, who last year produced the successful hit "Squeezed-Out." "Bars and Stripes" is directed by Kenny Rosenberg.

Others concerned with the production of the show include Morty Rosengarten, technical director; Mark Shapiro and Freda Guttman, sets, and Diana Usher and Marvin Goldsmith, publicity.

The music of "Bars and Stripes" has been written by Rothman, Rosenberg, Nordel and Tolchinsky, and includes a ballet sequence based on the Book of Ruth.

The story of "Bars and Stripes" is concerned with prison life in a jail by the name of "More Dough," where, among other things, television sets are not unusual.

Women are a subject of controversy in this prison. The prisoners would like to have their girlfriends spend the summer holidays with them, but the warden does not seem to approve of this. Therefore they attempt the one thing by which they might possibly gain their desire—a riot. Locked in a room, and dying for food, they are finally granted their petition just as they were ready to give up.

What happens when the girls invade "More Dough," and how an innocent prisoner is saved from an embezzling charge, are all features of the show.

As the romantic leads Lenny Rosen and Elaine Sanft have plenty of opportunity to show the public their acting and singing abilities, and the comic stars too have important roles.

C. Gardner, Dr. and Mrs. F. C. James, Dean and Mrs. G. L. Duff, Dean and Mrs. R. E. Jamieson, Dr. M. V. Roscoe, and Mr. Mel Rothman.

Among the honored guests are Dr. and Mrs. C. D. Solin, Mr. T. H. Matthews, the Rev. and Mrs. Clifford Knowles, Professor and Mrs. G. I. Duthie, Professor and Mrs. A. Phelps and Professor and Mrs. N. J. Merrill.

Other honored guests include Professor and Mrs. S. A. Neilson, Professor and Mrs. H. D. Woods, Professor and Mrs. W. Bruce, Mr. and Mrs. Victor F. Obeck, Mr. and Mrs. S. H. Dobell, Mr. and Mrs. G. Meredith Rowntree, Mr. and Mrs. Shirley Dixon, and Mr. and Mrs. L. Galés.

Latest results on the Prom ticket sales show that over 120 tickets have been sold. Terry Kern, chairman of the ticket sales committee, said that the best tables have all but been reserved for the gala affair.

Tickets are on sale every day between 9:45 a.m. and 11:45 a.m. at the Arts building and at the Union and Engineering buildings between 12:45 p.m. and 1:15 p.m.

The price is \$3.50; the time, 10 p.m. to 3 a.m.; the theme, "Rocket to the Moon"; the dress, semi-formal; the dancing to the music of Eddie Alexander and his orchestra.

Girls Unanimous

Queen's to Have Susie Q Week But Men Don't Seem to Mind

This week Queen's will be holding their Susie Q Week which corresponds to our Sadie Hawkins Week. There was some talk of it being abolished but the girls were quick to give their opinions on the subjects.

"Abolish Susie Q Week? Never!" was the unanimous decision of Queen's women. "It's fun!" said one. "Tradition demands it!" "It's my best chance to snare that tall, dark dream in my English class!" declared another. "It gives us a good opportunity to repay with interest the Science men for asking so many Queen's girls to the Science Formal," sweetly interposed a third co-ed.

"After the guys spend dough on girls all year, we deserve to be repaid, at least during this one week!"

was the general indignant response of the Queen'smen.

"It's great!—for the ones that get asked," said an Artsman. "Guys get to know the girls better," mused a Medsman. But the Science man took the limelight. "Doesn't concern me in the least," said he in the blase Science man manner. "I repeat—not in the least! . . . When is it?"

The general consensus was that it is an absolutely wonderful institution, "the greatest invention since nylon."

The boys were unanimous in opinion that "it should happen more often! We're definitely in favour!"

Some of the girls admit that it takes a lot of nerve to ask a fellow out, but after you get it over with it's fun.

Election Results Announced by Amateur Radio

The Amateur Radio Club announces the results of the election held last Wednesday for its executive.

Don R. Dashney was elected President, and George R. Garby will assume the duties of Vice-president. The new Treasurer of the club is George F. Whitaker, and the Secretary is Byron H. Woodman.

Membership fees for this academic year will be \$1.00, payable as soon as possible to the Treasurer, it was decided at the meeting.

The regular Wednesday meeting will be held at 1 p.m. in Room 61-M of the Engineering Building, the executive announced. Also, Code Practice Classes are held daily at 1 p.m. in either Room 61-M or 78.

Union Should Be Open to Women—Affirmative Wins

"Resolved that the McGill Union be closed to women," was the topic of yesterday's Arts and Science debate, held in the McGill Union.

The first speaker for the affirmative, Mike Marchand, held the view that women only distract the male students who come to the Union to eat and study. He reminded the audience that the Union is overcrowded, and all the more so because of the women students who eat there. "Besides," he added, "women are naturally noisy."

"Men who want to study can go to the library," said Izzy Blanshuy, first speaker for the negative. Mentioning that most male students enjoy women's company anyway, he was of the opinion that a step such as this would be a step leading right back to the Middle Ages. "Also," he said, "the presence of women is conducive to making easy dates. Let us be merciful to the weaker sex."

Lewis Batchaw, affirmative, thought that the exclusion of women would make for better service for the men and agreed that the presence of women distracted the members of "Ye Auld Recreational Academy." He said also that men should not be subjected to "conviving women."

The second negative speaker was Phil Shapsonick. Suggesting that women are "fine and gentle creatures" and he said that the Union is the only place where men and women can get together socially. "The exclusion of women could lead to serious repercussions—even revolution."

Yoine Goldstein was the chairman of the debate, and Murray Speigel was the judge. The decision went to the negative.

Scarlet Key Correction

Gordon Edwards and Wilfred Sorensen, of fifth year Architecture, have not been elected by acclamation to the Scarlet Key Society, as stated in yesterday's Daily. They are both running for one position, to be decided in the election to take place on December 3.

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From the Ivory Tower

Ike's Trip to Korea

by Arthur Weinthal

Of the millions of words slung around during the recent presidential campaign, those spoken by President-elect Eisenhower evoked the greatest response. He said that if he were elected, he would personally go to the Korean front to see the exact situation that exists there. This remark aroused wide-spread interest among American voters before going to the polls, and probably gave Mr. Eisenhower an extra half million votes, not that he needed them. Many observers said that he was just grand-standing for votes, while some others went so far as to say that he wouldn't realize the effect it would have on the American people. We give Eisenhower enough credit for knowing that the remark would have a tremendous effect, not only on the American people, but on the whole world. It is a unique thing for a leader of a world power to do. Now the time has come for him to carry out promises and go to Korea. There are one of two things that can happen as an outcome of this trip. Either the president-elect can pull the rabbit out of the hat and solve all the political and military problems causing the stale-mate, or he can simply return to the U.S.A. and announce that Korea is a big problem that will be ironed out in time. The first alternative is all but impossible, as the solution to the Korean war does not lie in the actual theatre of operations, but rather in the U.N., Panmunjon, Washington and Moscow. The trip in itself, is useless. There is nothing for Eisenhower to do there except bring back a report to the country, and we can easily figure out what this report will consist of. It was very shrewd of Eisenhower and his associates to announce that he would go to Korea if elected, but it was also a hollow promise of results. There is one problem that should be solved before a president-elect goes to the Korean front line. America must first define in exact terms why they are in Korea, the United Nations must define their feelings on the endless war, and not blame the stale-mate completely on prisoner repatriation. There are many questions that need answering. That the president-elect of the U.S.A. is making a trip to Korea, is in fact, of little if any importance. He can produce nothing of a solution, because the problems that stand in the way of a peace, will still exist when he returns. He is a hero in the eyes of those who believe in him, nothing more.

Vox Pop

'Two Larks and a Wren ...'

Dear Sir, Congratulations to Mr. Shenon for his article on beards—he has the right idea. He knows what a waste of time shaving is; how handsome and distinguished men look in beards; how foolish are those who shave. He has had the courage to stop shaving and his beard is growing well. I hope other brave students will have the courage to join Mr. Shenon in his noble fight against the time-wasting custom of shaving. I hope others will follow his example. Why did man begin to shave at all? Haters of the human race started the fad to make their fellow men miserable. It started that way in Russia where the cruel Peter the Great ordered his subjects to shave. The wicked Delilah started men shaving in Palestine in order to sap the strength of Israel. But great men of all ages have recognized the value of beards. They have not been deceived by fads. Let us the students of McGill turn our backs on the evils of the past and look ahead to a glorious bearded future. Let the psychologists follow the example of Freud; students of classics the example of Socrates; the commerce men the example of Andrew Carnegie; engineers the example of Mathew Boulton; Liberals the example of Gladstone; Communists the example of Karl Marx; students of religion the example of Moses and Abraham; Lovers of Democracy the example of Abe Lincoln. They all wore beards. Students of McGill unite. You have nothing to lose but your razors. You have beards to gain. Methuselah.

Vox Pop

The Shouting and the Tumult

Dear Sir, There was considerable amusement and some astonishment amongst the campus intellectuals (artsmen) that the engineers could so concern themselves about the essay, "A Simple Object". The astonishment faded however when it was realized that many a truth is said in jest and that a very sore point had obviously been touched upon. Being a true engineer, Mr. Rambridge reasons in a warped and confused way. In particular he insinuates that I am a fool. He then states that the Faculty of Engineering is rid of all fools after the freshman year. Although I am loath to confess it, I am registered in third year engineering. Mr. Shapiro, also being an engineer, contributes nothing except to say very wittily that my degree in arts is a fair prerequisite to an engineering degree. I agree wholeheartedly, for it would be better if more people attempted to get an education before trying to master a trade. R. Mackay, B.A.; Eng. 3M.

Vox Pop

The Storm Rages ...

Dear Sir, The letters of the Engineers and Artsmen are amusing, but shed little light on the real problem underlying the situation. In former times the university was a community of learning but the faculties training professional men frankly disavow this idea. Even in the case of the Faculty of Arts and Science most students arrange their course with some vocation in mind but they do not suffer from the excessive specialization of the engineer. This restriction can lead to more rigid one-sided minds but only if the engineer allows it to happen. "The engineer disowns all forms of culture", says R. Mackay. Absurd. We have only to look at the Acropolis, the aqueducts and temples of Rome, the Cathedrals of Europe, the George Washington bridge and the United Nations building to see the engineers' interest in culture and beauty. On the campus the engineers do not play the part they might. More than thirty hours of lectures and labs a week is a heavy load. But when McGill had a record lending library the faculty which made the greatest use of it was the faculty of engineering. In the play, "Goodbye My Fancy", now running, the production manager, stage manager, lighting man and even two of the cast are engineers. "The Engineer is the missionary of today". The greatest problem facing the world today is the development of the underdeveloped countries before they fall victims of commun-

Good-bye My Fancy:

An Enjoyable College Comedy

Players Club Entertains Successfully

a Small but Warm Audience

by A. Weinthal and E. Roman

Last night the McGill Players' Club presented the first dramatic production of the year "Good-bye My Fancy" by Fay Karlin, and gave a small but appreciative audience a pleasant evening of entertainment.

Corinne Copnick quarter-backed her team of actors into a presentation of a sophisticated comedy of college life. Working against a tendency to let the play drag, she managed to salvage it in the second act and carry it to a successful close.

"Good-bye My Fancy" is the story of a college president who, under the pressure of a firm and resolute congresswoman, recovers his beliefs in the ideals of education forgoing the material gains he had attained in the position of president. A world-wise photographer, a hard-boiled secretary help the heroine to forget her 20 year old love for the principal and continue living the life she has learned as a foreign correspondent.

The play concerns itself with Agatha Ried, a successful congresswoman, who returns for an honorary degree to a college from which she has been expelled 20 years before; her former lover, is now the college president. Agatha can not decide between the love of the college president and that of a LIFE news-photographer, an old flame from her war-correspondent days.

An additional complication to the week-end is a cold war between the congresswoman and the narrow-minded trustees of the college. Under the vague direction of Mrs. Cecile Wright, the actors moved around in a well planned set, threw a few lines into the flats and stood in front of each other doing their best to give their part some life.

By and large the dialogue moves along at a pleasant pace, except for a few painful scenes between the president and the heroine.

The Actors

Colleen Cool, as president Merrill's daughter turned in a commendable performance as a charming, intelligent college senior, estranged from her father because of his sublimant attitude towards the board of trustees.

Reporter's Diary



by Al Rum

The longer I am at McGill the more I like the place. It is such a solemn, quiet, unperturbed, mind-my-own-business, who-cares-who-that-guy-is, I'll-read-about-it-sometime-maybe, locality. There is a true spirit in our college; learn a bit, laugh a lot, cheer for the football team, dance occasionally and concern yourself about your own future. The importance of making a decent, comfortable living after graduation is so great so vital, that giving some time to other activities such as speakers, student forums, Student Society Meetings, etc. would be a dangerous waste.

Life is good to most of us. Things as they are leave little to be asked for, why go around trying to change things? It is a waste of time, for after all United Nations, Ottawa, Washington are not going to pay any attention to a small group of students.

The world is not going to collapse. Our big men in the government will take care of that, after all, that is their job. We have our freedom of choosing whatever profession we want, we can buy a house if we have the money, read a book we like, take a vacation every so often, send our kids to school. Why rouse a fuss that might change all this?

India? Oh, it really is so far away, on the other side of the world, why worry about them? Let them solve their own problems. Communism—well, as long as it stays in Russia, everything is alright.

As a consequence we have a nice, quiet college (that is except for those few hundred that keep on stirring up trouble in the Union) where we can worry about our future and calmly forge a nice warm hook for ourselves as we graduate.

Gerda Rother and Bernard Miller as two members of the faculty played their parts with understanding. As the main trustee, Jeff Rogers gave a good impression of a successful "Babbit" Margaret Cragg as the wife of the trustee flitted around stage with distasteful exuberance.

Jane Anders, Carla Colter and Kathy Young played their co-ed roles adequately.

Forrest Roy, as the well dressed college president, in an exceedingly difficult and weak role, worked as best he could to convince his audience that he was not playing acting. He emerged as good-looking American all-star full-back, with neither sympathy nor understanding of his unsuccessful attempt as a college president.

Dave Berlin, as the rough and "never-say-die" photographer had both strong and weak moments. When he moved around the stage as a tired hollywood camera man, he was exceedingly successful, but when faced with the emotional lines of the play he failed to sound convincing.

The Laurels

The performances worthy of applause showing both good dramatic ability and exact feelings of the play were given by Mary Taylor, as the women's dean of the college, and Judy Ferrier as the hard-boiled, wisecracking secretary. Mary Taylor flew on and off stage arranging this big commencement week-end in a flurry of enjoyable haste, and only paused long enough on stage to deliver her lines with delightfully comical success. Judy Ferrier, made up for her size by making her presence felt even when not the center of audible attention. Her dry comments were well received, being well delivered.

The burden of the play lay on the shoulders of the congresswoman admirably played by Miss Corinne Copnick. Working under

the difficulty of a bad cough she forged ahead to bring life to herself and the play. Her role was executed both convincingly and sympathetically. Sentimentality, romanticism, and business-like attitude were tastefully weaved throughout her performance.

COSTUMES

Costume mistress, Jean Findlay is to be congratulated on her choice of gowns and suits. It is worthy of special mention that the costuming for the play was simple, yet noticeable taste.

Setting and properties blended pleasantly together in a simple but unimagined representation of a college dormitory study-room.

THE AUDIENCE

The big disappointment of the evening was not on the stage of Moyse Hall, but in the empty seats out front. Of the 460 seats in the theatre, 81 were filled by an equal number of students and adults. That McGill students should be so completely disinterested in dramatic production on the campus seems almost unbelievable. An interested number of students have worked for almost two months to prepare this pleasant evening of entertainment, and all they ask is that their contemporaries come down and view, their efforts. The play has a collegiate theme which should appeal to students; being a comedy and modern.

If students do not wish to support the dramatic activities on the campus, there is nothing that can be done about it. It merely means that an integral part of college life is being ignored, frustrated and slowly executed.

Maioni Speaks To Newmanites On Christianity

"The Christian Concept of Work" will be the topic of an address by Mr. Romeo Maioni at Newman House this Sunday night, at 8 p.m. The talk will be followed by a discussion and question period, refreshments, and a social.

Mr. Maioni is Canadian organizer of the Young Christian Worker Movement. He has travelled all over Europe studying this movement in the industrial centres of England, Germany, and particularly France, where the "Jeune Ouvrier Catholique" originated. The Y.C.W. is a branch of this organization.

The aim of the Young Christian Workers is to improve the conditions of the working class. This applies not only in the material sense, such as better working hours, higher wages, etc., but in the moral sense as well.

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11.00 a.m. Rev. G. G. D. Kilpatrick, D.D., LL.D. 7.30 p.m. Rev. E. Clifford Knowles, M.A., B.D., Chaplain McGill University.

The choir will sing Bach's "Sleepers Wake" at the evening service. "Friendly Hour" — following Sunday evening service — music and refreshments.

Another Simple Object

Engineer's View

by B. Doran

There is a type on our campus fair. If he doesn't possess a few idiosyncrasies, Which tramps about the grounds with a very false air, A disease is a disguised parasite sent to prey us down, Simple objects we have seldom seen, As is the Artisan who is clocked as a clown. With elongated forces and tapered beans, They call themselves Artsmen—a common disease, Being an Engineer I'll have to admit, And among local universities there are plenty of these. There's nothing as refreshing as the casual odd sign, The science of medicine will verify this art, My head may tick, my teeth may click, As it peeps up and loosens a strong man's heart, While deciphering a problem with a slip-stick, Being a creature who can't drink at all, But what worth is a man, as the girls will agree, The Artisan meekly rejects the power high-ball.



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Marauders Crash Gates of CIAU Union

Redmen Meet Powerful Blue Septet in Intercollegiate Play

It's "Good-bye My Fancy" this week at Moyle Hall, and it may easily be "Good-bye My Fancy Herschorn Trophy for the Redmen when the Senior water polo team meets Varsity Saturday afternoon.

This initial game of the Intercollegiate Series will be played at 4.15 p.m. in the Sir Arthur Currie Memorial Pool. There is no admission charge and students are urged to go up and get behind their team.

The reason for Coach Norm Ashton's long face is the newly-arrived line-up of the Toronto crew. If the Blue and White squad is nearly as good as it seems on paper, there should be quite an exhibition of water polo technique come Saturday afternoon.

Bolstered by the arrival of three of the world's top polo players, Varsity is going to give Ashton's peak-of-condition crew more than a run for their money, even in the Redmen's home pool.

Bebe Stiletic, centre, came fifth in the 1500 Metre free-style in the 1948 Olympics. Robbie Cook, his McGill counterpart, is the fastest rover in Montreal, and McGill's 40 yd. free-style specialist. Still and all, speedy little Cook is a good twenty seconds slower than Stiletic in the quarter mile.

Bebe possesses a fast, wicked shot, which he can launch with equal dexterity from his left or right hand. He played for Canotieri Napoli, the Italian National champions of 1951, and his chief interest for the last seven years has been swimming and water polo.

Stiletic left his native Yugoslavia when Tito's regime came into power, and was supported on an

Bearded Meds Invade West Va. Campus

Daily Athenaeum—(Exchange)—Looking around the campus of West Virginia, one might think he is seeing the Smith Brothers (either black or red cough drops will do). George Bernard Shaw, or even someone made up to be Abraham Lincoln.

A second glance may give the impression that there is a campaign going on against shaving lotions, or that there are many University men wearing disguises to evade their draft boards.

The bears that are being cultivated are not for any evading purposes, but they are grown to fulfill the tradition of the second-year medical students throughout the country observe the tradition which has appeared on this campus for 30 years.

There is no definite reason for the crops being grown, but beard growing may have originated because many of the great doctors of the past wore beards. It was not the tradition of doctors of days gone by to wear beards, but most of them did.

St. Mike's - 72, McGill - 56



SHELDON, MERLING

The McGill Redmen basketball team made their debut an inauspicious one as they were swamped by the Purple Knights of St. Michael's College at Burlington, N.Y. to the tune of 72-56 last night. The horseless knights did not bother to bring along their lances and maces to the game, but they utilized their shooting irons to their best advantage, as they racked up basket after basket to maintain a constant lead over the Redmen.

The Purple Knight boys though are not a fair test of just how the Redmen will go in basketball circles this year. The Knights have already played a fair number of exhibition games, while this game is the first for the Redmen. Numbered among

the St. Mike's opponents is a game with the YMHA Blues, and they even beat the "Y" 66-61.

WESTERN STAR AT MCGILL

Mike Yuhasz, who is now one of Coach Vic Obeck's capable assistants, learned his football under John Metras coach of McGill's arch rivals University of Western Ontario where he played centre.

SENIOR HOCKEY

There will be a practice today and Monday at the Forum from 12.30 to 1.30. All players connected with the team are required to turn out for these practices.



ASHER GARBUZ

McMaster Makes Grade To Form Five Team Loop

Toronto, Nov. 27.—CUP—At a meeting of the voting delegates of the Canadian Intercollegiate Amateur Union, the McMaster Marauders were unanimously admitted to the Intercollegiate Football League.

The Marauders finally reached their goal, which at times seemed pretty distant, at a meeting held in Toronto's Hart House yesterday at 1.30 p.m.

At the same time, a rotary schedule was drafted in which each team plays six games, three at home and three away. A home and home series will be played with two teams, with singletons against the remaining members. This will necessitate each college dropping one home game with one of the other teams to enable everyone continuing the six game schedule.

At the end of the season, there will be a compulsory playoff between the first and second teams, no matter what records each has during seasonal play.

The regular schedule will run for a period of eight weeks, with the playoffs taking place on the ninth week. This was one of the main arguments against the admission of the classy Marauders into the league—the fact that the schedule would run too long and begin to interfere with a player's school work.

McMaster displayed an entertaining and high class brand of ball during their exhibition run this year, but they were not being counted on to be admitted to the Senior Union this year, mainly through the objections of the three Ontario colleges.

As late as last Friday the Queens University had gone on record in stating that the hard-trying Marauders would not gain entry into the league unless the plan admitting McMaster involves not more than six weeks of league games with one week of playoffs.

Queens sent down their delegates, which were Dr. Orrin Carson and the principal, with the explicit instructions that "Queen's would welcome the admission of McMaster to the CIAU, if a satisfactory schedule could be agreed upon, but that on any proposal made that involved an eight week schedule, the representatives were to vote NO."

They claimed that the extra two weeks of play would seriously handicap the players' academic standings. A secondary, but less important reason was the cost of maintaining a team for approximately three months.

Western Gazette publically came out to proclaim that Western University was definitely in favor of the McMaster admission. Toronto did not make their stand known before the meeting, but hinted that they were worried about schedule difficulties. The vote had to be unanimous, and apparently all four

colleges voted in its favor. Vic Obeck is in a large measure to be thanked by the McMaster officials. He helped pave the way for the final vote, and throughout all the arguments, both pro and con, he stuck to his guns and claimed that the Hamilton club had all the makings of a senior team, fulfilled all the requirements, and thus should be allowed to compete in an official schedule with the other four colleges.

What was feared most by Obeck and the McMaster officials was that the Ontario colleges would reject Marauders admission because it would limit the number of drains on the football talent pool of Ontario. Queen's and Toronto especially had drawn some good players from the Hamilton area, and now that McMaster is in the Union the talent will be stretched four ways instead of three.

The vote is indeed therefore a credit to all four colleges, but it is only proper that it did go the way it did.

The Marauders were actually admitted to the league this season—only for a trial basis. Their admission on an official basis was dependent on their showing in their five exhibition games.

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TICKET SELLERS & TAKERS will be paid at the ticket office in the gymnasium, Friday, Nov. 28th, 11.30 a.m. to 2.30 p.m.

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BEAN'S GIRLS ON THE BEAM: These lovely water-belles who make up the women's swimming team of old McGill, under Coach Gladys Bean, will be seen in action Saturday night at the Currie Memorial Pool for the intercollegiate meet. From left to right, top row, are Edith Townsend, Jeannette Hatfield, Darrylle Baxter and Anne Connolly. Bottom row, left to right, are: Sheila Lindsay, Betty Lindsay, Alfreda Redgell, Wendy Child and Dorothy Greatham.

McGill Mermaids Host for Intercollegiate Splash-Clash in Currie Title Tank Tilt

There is an old saying that a chain is as strong as its weakest link. On the strength of this statement alone, the McGill Women's swimming team should wade off with the honors when they host the Intercollegiate meet at the Currie Memorial Pool on Saturday night. After weeks of practice the conclusion has been reached that there is no "weak link" in the squad. The co-eds in past performance have more than proved themselves, and their coach, Gladys Bean, is, for our money, tops in the league.

This season, because of a depletion in the rank's of last year's team, Coach Bean has had to do extensive talent-hunting to find shoe-filling substitutes for such girls as Bliss Mathews and Pat Rowe. She has taken a crew of newcomers to coed competitive swimming, added them to the remaining roster of veterans and has turned out what is hoped will be a championship entry. However, as they say, "the proof of the pudding is in the eating."

For McMaster, coached by Joan Christie, Patil Evel will do the diving. Mary Kennedy, Nan Peal and Sylvia Woeller the synchronized swimmers and Barbara Jarrett, Evelyn Beale, Kay Sladen, Sheila Miller and Jane Freeburne the speed swimming.

Pilot Dorothy Leggett of Queens has proffered her invading line-up in the persons of Margaret Carson, Olive Peart, Norma Higgs, Ruth Bracken, Diane Salvat, Margaret Currie, Marcia Jayes, Joan Delahaye and Joan Hanson.

The show promises to be a bang-up affair; the competition will be high and exciting to the end. To Coach Bean and her crew, our sincerest best wishes for a victorious outcome.

By BARBARA GOULD

Greatham, a freshman who in pre-college days was a star speed-swimmer for YMCA. Another frosh, Darryl Baxter, will be sent into action along with the terrific twin duo. Sheila and Betty Lindsay, in the synchronized swimming events. These talented sisters starred for McGill last year too. Also ready to pick up the points will be Alfreda Redgell, Wendy Child, Jeannette Hatfield, Edith Townsend and Ann Connolly. Great things are expected from veteran spring-board point collectors Jeannette and Ann.

Competition will be strong in the person of Toronto's Beryl Lewis. This speedster is a former Canadian champ and at present holds the Backstroke record (34.4). Companions in the invasion of Currie pool will be Mary Crowther, Fran Wood, Babs Gluck, Claire McMullin, Jackie Varcoe, Joan Buie, Jane Rutherford and Jennifer Crawford. Varsity's coach is Winne Baxter.

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Co-eds Tounce Georgians 59-11

A squad of fleet McGill Reds last night tounded the Sir George Williams sextet to the tune of 59-11. The competition was keen in the first half, since both teams were very well co-ordinated. McGill broke through a tough Sir George defence to score 26 points. Ruth Rice was high scorer for the Reds with 10 points to her credit. Frances Williams picked up 4 of the Georgetown's 8 points, with the aid of a strong forward line.

The third quarter of play saw both teams on the defensive. Jean Machan led the Red forwards, garnering 3 baskets, while Frances Williams now in forward position, scored for the Georgetown's.

Both teams moved in to score in the final quarter displaying fancy footwork and passing tactics. The Reds amassed 23 points, 14 of them scored by Ruth Rice. Gwen Lord and Frances Williams sparked the Georgetown's with their combination of passing and defensive techniques. The final score stands at 59-11 for McGill Reds.

Sports Menu

SQUASH

Friday, Nov. 28th;
5.30 p.m.: Winner of B. Newton and J. Ensineck vs. winner of D. Calderop and J. Gutelius; 5.30 p.m.: Winner of I. Bruce and A. Lindsay vs. winner of T. Fainstiat and J. Brodeur and that winner vs. T. Bishop.

BASKETBALL

Monday, Dec. 1st;
7.15 p.m.: Court 1—Law vs. Dents; Court 2—Big Reds vs. Dawson; Court 3—Med. 1 vs. Wilson Hall; Court 4—Com 'B' vs. Eng. 1; 8.00 p.m. Court 1—Med. 4 vs. Com-bines; Court 2—Com. 'A' vs. McGill Daily; Court 3—Cougars vs. Arch. Court 4—Med. 3 vs. Divinity. 8.45 p.m. Court 1—Big Red vs. Com. 'A'; Court 2—Crimson Tide vs. Trojans; Court 3—Rens vs. Phys. Ed.; Court 4—Eng. 2 'M' vs. Nuzzlers.

LOCK LOCKERS

Bob, the locker attendant up at the Currie Gymnasium, wants everybody using lockers at the Pine Avenue Building to make sure that they lock their lockers when leaving any valuables inside.

He attributed the recent increase in looting to the simple fact that students forget to lock their lockers.

Bob says, "Lock your lockers and save your wallet."

JOLIT'N JOE

Head basketball coach, Joe Anderson, was an outstanding player in his college days with Tulane. He played forward and was especially known for his defensive skill. He was given honorable all-American recognition while with Tulane.

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LEAN AND HUNGRY: Harvey Berger, Gerry Gross and Charlie Shuchat, three inmates of More Dough Prison, reminiscing about their absent girl friends in a scene from "Bars and Stripes," the Hillel production at the Snowdon YHMA Saturday and Sunday.

UP 'N' OVER

With the McGill Outing Club

The big Outing Club news this week is the Woodsman's Festival, the first in Canadian University history. Sponsored by the McGill department of athletics and organized by the MOC, the Festival will be held on the Middle Field above Molson Stadium this Saturday afternoon starting at 1 p.m. sharp. The Festival will continue Saturday evening with a Square Dance in the Currie Gym. Spectators are invited to attend the competitions in the afternoon where picked teams from McGill, Middlebury, Dartmouth, and several eastern Canadian colleges will vie for the Woodsman's championship. The square dance starts at 8:30 p.m. in the gym and all POCers are welcome, stag or drag. Admission is free, and co-eds are reminded that those handsome, husky team members in town for the competitions will be present at the dance.

LAURENTIAN FUN

On Sunday the out of town teams will visit the MOC House in Shawbridge for a day of hiking and Laurentian fun. MOC members are welcome to spend the day or weekend at the House; remember to reserve lodging in advance with George at the Union Tuckshop.

Other MOC events in the near future include a big Christmas party on Friday, December 12th. Newsletters are being sent out and The Daily will contain further information.

PLEASANT THOUGHTS

Now is the time of year when a young and red-blooded young man's

(and lady's) fancy turns to pleasant thoughts of skiing and skating. The MOC is the campus organization devoted to outdoor recreation and winter sports are a major attraction. The club schedules organized downhill and cross country tours and a professional ski instructor gives lessons every Sunday, the University absorbing the cost of the lessons.

To get the maximum of enjoyment out of these winter ski weekends, McGill students should join the club now and attend the various functions, meeting new friends and learning to square dance—the main social activity of the club. The MOC House will be open every weekend this winter and the new "chalet" has ample room for male and co-ed students. The House will also be open through the Christmas holidays for collegians interested in a Laurentian skiing vacation.



Willing Woodsmen . . .

Israeli Night Will Feature Folk Singers

Plans are now underway for the gala Israeli Night, to be held under the joint auspices of the Intercollegiate Zionist Federation of America (I.Z.F.A.) and the Montreal Hillel Foundation, on Thursday, December 18th in the Union Ballroom.

The main feature of the Israeli Night will be Hillel and Aviva, Israeli folk singers just arrived from that country where they sang for 60,000 people gathered at the Dalla Dance Festival. They are recognized by Israel as the only folk singers who revive a Biblical culture.

Enroute from Israel to the States, they sang in Rome; in "Le Lapin Agile," the 200 years old folk singers' nightclub in Paris; and appeared on Jon Gilbert's TV show "Picture Page" in London. They appeared on the BBC Third Program and Light Program, and recorded for the BBC Permanent Record Library. At present, they are in the States on contract to do a short movie on the subject of international folk song.

Also included in the concert, tickets for which are to go on sale shortly, will be a demonstration by the Hillel-I.Z.F.A. folk dance group, and a short pageant.

UBC Alumni to Help Pay Debt On Gymnasium

Vancouver, B.C. — (CUP) — The Alumni Association of the University of British Columbia is giving five thousand dollars to the Alma Mater Society to help pay off the debt on the War Memorial Gymnasium.

The cheque was handed over by the chairman of the Alumni Development Fund to the AMS president at a joint student-alumni dinner.

"This gift plus the generous treatment which we have received at the hands of the Bank of Montreal has considerably reduced our gymnasium financing problem," said Gerry Duclos, AMS treasurer, commenting on the gift.

With this latest Alumni Association gift and the application of the annual student levy of five dollars, the student debt of the gym now stands at approximately one hundred thousand dollars. It is estimated that it will take the students another four years to pay off this debt if outside assistance is not received.

LOST

An orange Parker duofold junior fountain pen, in Union lounge. Finder please call Zeke Palnick, CR. 0463.

FOUND

One silver "light-o-matic" lighter, in Union. Owner may claim it at the Daily Office.

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

FRIDAY, NOVEMBER 28

DEBATING UNION SOCIETY—Intercollegiate debate. Topic: Resolved that Spain be admitted to NATO. Aff: McGill; Neg: Harvard Undergraduate School. Judge: Dr. C. D. Solin.

HILLEL FOUNDATION—Course in "The Jewish Religion: An Historical Survey". Given by Rabbi Cass. Time: 1 p.m. Place: Room 2E, Sir George Williams College, Drummond Street.

MCGILL CHRISTIAN FELLOWSHIP (I.V.C.F.)—Short talk illustrated by movie on the work of the Mission to Lepers. Time is 5 p.m., place is Student House, 3445 Peel Street.

MINING AND METALLURGICAL SOCIETY—Films: "Airframe Welding", "Heat Treatment of Steel-Elements of Surface Hardening." Everybody welcome. Bring your lunch. Time: 1 p.m. Place: Room 106, Physical Sciences Center.

FILM SOCIETY—Fifth showing of the year consisting of an outstanding French film directed by Jean Renoir, starring Louis Jouvet and Lise Delemaire. Also on the program a short entitled "Science in the Orchestra", featuring conductor Muir Mathieson. Students will be admitted only upon presentation of their library cards. Time: 8 p.m. Place: Physical Sciences Center Auditorium.

ISLAMIC SOCIETY—Meeting to celebrate the birthday of Prophet Mohammed. Professor Massignon Louis, Litt. D. and Professor C. W. Smith will speak. All are cordially invited. Refreshments will be served. Time: 8 p.m. Place: Divinity Hall, 3520 University Street.

SATURDAY, NOVEMBER 29

WOODSMAN'S FESTIVAL—Students are invited to attend the competition events featuring teams from U.S. and eastern Canadian Universities. The program starts at 1 p.m. on the Middle Field above Molson Stadium. A giant Square Dance will be held in the Currie Gym, Saturday night, starting at 8:30. All MOCers and spectators are invited. Admission is free.

SUNDAY, NOVEMBER 30

MCGILL CHRISTIAN FELLOWSHIP—Hymn Sing. Mr. Wilbur Sutherland, General Secretary of the Inter-Varsity Christian Fellowship in Canada will speak on the subject: "What Is Faith?" Refreshments will be served. Time is 9 p.m., place is Student House, 3445 Peel Street.

M.O.C.—Hike (trail clearing) from Mont Rolland to Shawbridge. Time: Be on the C.P.R. train Sunday morning; leaves Windsor 8 a.m., arrives Shawbridge 9:44.

MONDAY, DECEMBER 1

MCGILL GLIDING CLUB—Business meeting at the New Clubroom in the Union at 7 p.m.

EATON'S

Glamour Tops—Fascinating Fashion For the Big McGill Prom

Pretty complement for your evening skirts, background for the glamorous fashion of stoles, are these beautiful new "top" fashions. Such exquisite fabrics as lames, embroidered velvets and laces over satin, mold the figure in the manner of a 'bra' . . . combining foundation and fashion in one.

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- C. Taffeta in black, white or pastels 4.00
- D. Black velvet. Sizes 32-38 15.00
- E. Black Velveteen in tie-back halter 5.00
- F. Lame in gold or silver color 10.00
- G. Metallic embroidery on black taffeta or velvet 15.00



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